

## Conflict, Memory, and Memorialisation: War and European Culture in the Twentieth Century

### Final Programme

#### 17 July 2010

10-10.45	Registration and Coffee	Foyer, Gateway Building, Hope Park Campus, Liverpool Hope University, L16 9JD
10.45		Welcome and opening remarks (Terry Phillips, Dean of Arts & Humanities)
11.00-12.30	Session I: Rooms FML 014, then FML 058	Chair: Guy Tournlain
11.00	Nalini Ghuman (Mills College, USA)	John Foulds's <i>A World Requiem</i> : 'A Cenotaph in Sound'. <i>Transfer to Room FML 058</i>
11.30	Rachel Cowgill (Liverpool Hope University)	Canonising Remembrance: Music for Armistice Day on the BBC in the late 1920s
12.00	Chris Scheer (Utah State University, USA; Leverhulme Research Fellow, Liverpool Hope University)	Aesthetic Discordance in the Post-War Dialogue of Gustav Holst and Ralph Vaughan Williams
12.30-1.30	LUNCH	Foyer, Gateway Building
1.30-3.00	Session II: Room FML 058	Chair: Christopher Scheer
1.30	Kate Kennedy (Cambridge University)	'A tribute to my brother': Literature and its Post-War Ghosts
2.00	Laura Watson (National University of Ireland at Maynooth)	Re-Imagining the Conflict: Catholicism, Jewishness and French Opera in the 1920s
2.30	Andrew Frayn (University of Manchester)	Social Remembering and the 'Disenchanted' Response to the First World War, 1922-30
3.00-3.45	TRANSFER BY TAXI	To Capstone, Liverpool Hope University Creative Campus, 17 Shaw St, L6 1HP

3.45-5.15	Session III (with coffee): Room CAP 009	Chair: Rachel Cowgill
3.45	David Taylor (University of Huddersfield)	Recollecting the Great War: Will the Real Patrick MacGill Please Stand Up?
4.15	Terry Phillips (Liverpool Hope University)	The Long Shadow: Remembering the Somme in Northern Ireland
4.45	Thomas Cauvin (European University Institute, Italy)	Remembering the Wars in Irish Museums, 1966-2006: 1916 - from the Rebellion to the Battle of the Somme?
5.15	WINE RECEPTION	Foyer, Capstone Building
6.00	Jay Winter (Yale University, USA)	Keynote lecture: War and the Social Construction of Silence Hope Theatre, Capstone Building. Chair: Terry Phillips
8.00	DINNER	Grace Room, Cornerstone Building

### 18 July 2010

9.00-11.00	Session IV: Room FML 058, Hope Park	Chair: Terry Phillips
9.00	Fabien Bellat (Université Paris X, France)	European War Memorials from Verdun to Stalingrad: Political Uses of Architecture in Defining Mass-Death Myths
9.30	Lynn Hilditch (Liverpool Hope University)	BELIEVE IT! Lee Miller's World-War-Two Photographs as 'Modern Memorials'
10.00	Janet Watson (University of Connecticut, USA)	Exhibiting the Nation: The Imperial War Museum and World War II Commemoration
10.30	Joe Kerr (Royal College of Art)	Lenin's Bust: Memorialising the Second World War
11-11.30	COFFEE	
11.30-1.00	Session V: Room FML 058	Chair: Rachel Cowgill
11.30	Claire Launchbury (Royal Holloway)	Music, Poetry, Propaganda: Transmitting French Cultural Memory at the BBC during the Second World War

12.00	Alexandros Charkioulakis (Music Library of Greece 'Lillian Voudouri')	The Greek Case: Alekos Xenos and his Symphony of Resistance
12.30	Tonje Haugland Sørensen (University of Bergen, Norway)	Remembering a Different Norway: Re-Enactment and Commemoration in the Norwegian War Film
1-1.45	LUNCH	Foyer, Gateway Building
1.45-3.15	Session VI: Room FML 058	Chair: Christopher Scheer
1.45	M.J. Grant (Georg-August-Universität Göttingen, Germany)	Music, Memory and the Legitimation of Violence: Some Working Hypotheses
2.15	Guy Tourlamain (Liverpool Hope University)	Memories of War and Radical Right-Wing Responses to Post-War West Germany between 1945 and 1960
2.45	Elaine Kelly (University of Edinburgh)	Re-remembering German Fascism: Counter-Memories of the Third Reich in East-German Music
3.15-3.45	COFFEE	Foyer, Gateway Building
3.45-5.15	Session VII: Room FML 058	Chair: Guy Tourlamain
3.45	Emiliano Perra (University of Bristol)	The Holocaust as a European Memory in Italian Television from the 1960s to the Present
4.15	Tomas Sniegón (University of Lund, Sweden)	<i>Schindler's List</i> comes to Schindler's Homeland: Oskar Schindler as a Problem of Czech Historical Culture
4.45	Tim Cole (University of Bristol)	Erasing and Uncovering Memory in Post-War and Post-Communist Eastern Europe
5.15	BREAK	
5.30	Roundtable and future directions Room FML 058	Chairs: Guy Tourlamain and Rachel Cowgill
7.00	DINNER	Restaurant: The Neighbourhood, Hope Park